

## HATS OF BROCADE

Materials So Rich That They Require No Trimming.

Simple but Striking Models Can Be Made by the Home Milliner With Very Little Trouble.

So lovely and rich are the new brocades that to trim them would be quite as bad as "painting the lily." And the golds are ever so prominent. One sees striking things in black and gold, and blue and gold, and not a little silver is being used to express the brocade idea, says a fashion authority. Here are two very happy suggestions



Dress Hats of Brocade.

for you if you are considering making your own dress hat this year. The first is a simple cuffed turban, with nothing more than a veil to garnish it. Just fold sufficient brocade over the right shape of buckram foundation, tack it here and there—not too many tacks, remember, for that means unbecoming stiffness—and drape the whole with a fine meshed veil edged with a dainty bit of soutache.

If you are small of stature and you would create the illusion of increased height, by all means select a turban like this one after the Russian. The brocade idea is tremendously effective on just such a hat. And a large, gracefully draped veil with dainty shadow lace border and huge chenille dots does a deal in the way of setting things off.

## FASHION'S FANCIES

Very plain frocks may have collars and cuffs of brilliant stuff.

Chenp fur—especially if dyed—is neither economical nor beautiful.

Vells are a very important feature of the smart street outfit.

A very simple narrow girdle is tied in a butterfly bow in front.

There are long narrow muffs that resemble a stovepipe.

The informal evening gown has quite a high neckline.

Many of the new small hats turn abruptly off the face.

Red is said to be the favored color for the coming spring.

Apron effects are prominent among the new dresses.

Sport dresses are worn with knitted sleeveless jackets.

Black, brown and taupe are the preferred colors for vells.

A coat of green velvet trimmed with kolinsky is attractive.

Long coats trimmed with fur usually have bright linings.

Fringes for evening wraps are made of silk or slashed cloth.

Long scarfs of wool muffle the throats of fashionable women.

Many of the new dresses have skirts that simulate trousers.

## Comfort in Clothes.

Wear tight corsets again in order to have a small waist? Never, women never will, says a well-known designer and costumer in New York. A woman, she speaks for other women, saying they will not again go back to all sorts of limitations. They will not make themselves uncomfortable with high collars, though there will always be some people who like them and can wear them with ease. Narrow skirts, too, will not mean that they must be so scanty that they are not practical, that one cannot walk in them, but rather that they are not to possess any superfluous fullness around the bottom.

There really is no danger, comforts this designer, that women will be expected to adopt bustles again; in fact, women will not endure such a style, she insists. What are mislabeled bustles are really only variations of back drapery.

## Fabrics That Have Use.

Pongee and shantung, the latter in the plain, natural color, are featured in smart tailored frocks for Southern wear, says the Drygoods Economist.

Ginghams in fancy checks are expected to be as popular for Southern wear this winter as they have been for several seasons, and many good-looking dresses are made up in this material.

## Smart Frocks for the Business Girl.



In the drama of fashions, the part of the one-piece frock has grown in importance for three seasons. It made a triumphant entry this fall and has held the center of the stage ever since. The advent of the "bustle dress" (which hardly deserved its name), and the furor for velvet portends a brilliant finish for this season of a style that is sure to reappear in the spring.

The bustle dress is given its name because it is caught up in drapery below the waistline at the back and merely suggests the bustle of other years. It is prettiest in velvet or heavy satin or crisp taffeta; best of all velvet. In the latest models skirts are narrow and drawn back from the front by the back draping. They have long, close-fitting sleeves and high necks.

One-piece frocks of serge and other durable cloths have proven themselves the smartest sort of frocks for business women. This term includes about everyone these days when it is unthinkable that any well woman should be idle.

The frock of serge shown in the picture is enough to reconcile the most inconsequent of idlers to a business life. Consider its good points and remember how entirely practical it is. In addition to being good looking it is new and original. The sleeves are set

on to an underbodice and finished on the forearm with neat straps of the material. The overbodice fastens over a separate vestee of washable white satin, which may be varied with vestees of other materials by way of change. A wide fold, instead of revers, on the bodice is placed high enough at the back to provide an unusually becoming neck finish, and a big trench buckle shows the resourcefulness of the designer in providing a unique fastening.

The skirt has two box plaits at the back and front and cascaded drapery at the sides to lend it shapeliness and interest. Trim rows of bone buttons on the plaits at the front consist this frock to the ranks of the tailor-made.

*Julia Bottomley*

## The Hair Ribbon.

To make children's ribbons stiff wash them well with soap and water, rinse in sugar and water, then iron while damp.

## Buster Brown Collar for Girls.

Buster Brown collars of pique are a favorite neck decoration among the younger women.

## January Hats Reveal a Summer Mind.



Hats that reveal a "summer mind" have become fashionable for wear in January. They dare to be inconsistent and with true feminine unreason are worn with the warmest furs in northern latitudes as well as in sunny southern lands. It happens that December sees many hats, designed for southern tourist use, displayed in the shops of northern cities. They are irresistible and they are inspiring a new vogue—a special "January Hat"—to be worn north or south, but with a whisper of spring in their designing. They are not too summery, but there is no hint of winter about them.

Three of these captivating models are shown in the group above. They place themselves at a glance—hats of the highest class that need not to excuse themselves for appearing in the depth of winter. At the center of the group the large picturesque black hat is made of panne velvet and malines. All its story is told by these two materials for its finish is merely a collar of the velvet with a bow at the back. One can imagine it at the afternoon concert or the bridge party in the heart of the northern winter, or worn as a dinner or afternoon hat under southern skies, with equal satisfaction.

At the left a small hat is shown made of fringed strips of black taffeta. These strips are braided or woven in and out to form the body of the hat. Taffeta proves itself sufficient for the completion of this model

which is finished at the front with a bow of the silk, made of strips fringed along each edge.

At the right a hat of deep blue satin is made with rows of blue braid stitched on the upper brim and crown. The blue is vivid, somewhat lighter than sapphire, and makes just the right background for the odd Japanese leaves and berries that form a wreath about the crown. It is hard to describe anything so unlike the usual millinery flowers. The colors are odd, grayish green and yellows and white. Only the Japs know what these queer leaves are made of and after they have explained the laquidative fashion writer knows no more than she did before. Anyway they appear to have found just the right background, in the clear blue of the hat and the wreath makes way for a bow of velvet in the same blue at the front.

*Julia Bottomley*

## Changeable Velvet.

Lovely handbags are now made of dark changeable velvet—purple and black, blue and green and other combinations of dark shades. The velvet is mounted on silver frames.

## Scarfs Pinned to Coiffures.

Evening scarfs of printed net are also spangled with tiny dots and worn as the plain maline scarfs, pinned to the coiffure.

## SKIRTS GROW STILL TIGHTER

Some Seen Recently Do Not Attempt to Give the Wearer Enough Room for Walking.

At a morning talk for charity, given in a small room of one of the smart hotels, some of the best gowns of the season made their appearance, says a writer in the New York Times. Two or three fine points forced themselves on the student of styles at this gathering. One was that patent leather oxfords, pointed toe and high of heel, have become the ultra-fashionable footwear of the winter. They are worn with never a vestige of a spat, the theory of the wearer being that cold air is good for the ankles. As one little debutante put it: "If air is good for the lungs, why not for the ankles?"

Another point fully demonstrated is that skirts are to be tighter and tighter. Often they are so tight that they are made to lap over in the back in order to give room for walking. In other cases they are just frankly tight, and do not attempt to give enough room for walking.

Still another point is that hats are plain at the point of having no trimming at all. Many were seen that had not even a band around the crown. They are lines, all lines.

## WIDE BRIM IS STILL MODISH

Most of the Crowns on Hats of This Kind Are High and Large and Many Are Soft and Draped.

The straight wide brim and the wide brim rolling up around are still with us for modish hats though liked better for street wear than for the accompaniment of evening toilets; and the designers do all kinds of charming things with the wide floppy-brimmed capelines.

Among the shapes with wide straight brim some of the best looking models have crowns of fur, brims of velvet and perhaps a cord or narrow ribbon drawn around the crown and knotted to hide the line of union.

Most of the crowns are large and high and many of them are soft and draped, though there are plenty of stiff crowned hats in velvet, hatter's plush, black satin, etc. The big crowns, especially the more severe ones, are not by any means universally becoming, and the woman of small face or petite figure is likely to look very topheavy in a majority of the most modish large shapes. If she searches diligently enough, however, she will find a crown of modest size, for they do exist, albeit rather apologetically.

## NOVEL TRIMMING FOR TURBAN



A fetching flower made of beaver fur and set in a cluster of metal foliage trims this smart brown velvet turban.

## Upholstery at Home.

If one is doing over the furniture that needs renovating, the best way is first to take off the original covering, and from this cut the new one, being just as careful as one would be in cutting a dress. The material must then be pulled and stretched to cover the spaces, care being taken to keep the thread of the material running in the right direction. In tacking the covers on avoid marring the woodwork. A very small hammer is best for the purpose. Where the surrounding woodwork is easily marred, the striking part of the hammer may be covered with a piece of an old thick kid glove, stretched tight. This makes the hammering a little more difficult, but it lessens the danger of marring the wood if the hammer strikes. The choice of the right gimp is important where the edges of the cover have to be covered.

## The Philosophy of Brocade.

Folks who study the philosophy of clothes declare there is a psychological reason for the present craze for silver and gold brocades, says the New York Evening Mail. The general tendency in street and afternoon frocks is toward simplicity. The season's only trimming of prominence is fur. This, so students of dress tell us, is a reflection of the war spirit. And the brilliant brocades, on the other hand, express "the letting off of steam." Women cannot subsist on a steady diet of simplicity and so they are taking a little fling with brocade chapeaux and garments for formal evening wear.

Whatever else one may think about the soundness of this explanation, it is interesting. And no one will deny that never before have gold and silver brocades been utilized in such attractive forms.

## Toys for the Kiddies.

Great Britain is now exporting to all parts of the world toys to the annual value of \$200,000. Her exports to Argentine consist of most expensive scientific toys. French toys, made by disabled French soldiers, are very popular in Argentine. They are for the most part caricatures of notable personages. The Swiss send musical boxes, the Japanese cheap cloth dolls, and the United States hand-power vehicles. Mechanical toys are the favorites.

## SOCIETY NEWS

Announcement is made by Mrs. G. Raff of 1018 East Fifty-second street of the engagement of her daughter, Camille, to Leo Rose of Chicago.

The engagement is announced of Miss Grace Goodman, daughter of Mr. and Mrs. F. G. Goodman of South Bend, Ind., to Herbert Bartling, son of Mr. and Mrs. Henry C. Bartling of 6145 Winthrop avenue.

Mr. and Mrs. Montague Ferry plan to depart at an early date for the Arizona resorts. Mrs. C. O. Meacham has proceeded to Tucson to visit her daughter, Mrs. Samuel C. Hamilton of Jamestown, N. Y., who expects to return east early in April.

Mrs. Watson Blair, Mrs. Keith Spaulding, Mrs. W. E. Clarke, Mrs. Russell Tyson, Miss Marie Rozet and Mrs. William Prescott Hunt, Jr., are among the women in charge of this afternoon's reception in the Fortnightly rooms for Mrs. Benjamin Lathrop of Paris.

Mr. and Mrs. Francis T. Simmons have proceeded to Pasadena, Cal., to remain until spring.

Mrs. Lysander Hill will return in May from the California resorts.

Mr. and Mrs. Norris W. Mundy have joined the winter colony near Buena Vista, Miami, Fla. Mrs. John R. Hoxie is another Chicagoan there.

Miss Margaret Curry has finished her visit in Philadelphia with Miss Elizabeth Elliott and returned to Washington, D. C., to rejoin her parents.

Mrs. H. S. Thompson and her little daughter, Eva, of Ishpeming, Mich., have finished their sojourn with Mrs. Thompson's parents, Mr. and Mrs. Seldon F. White, and have proceeded to their winter home, near Maitland, Fla.

Mrs. William Cruickshank has returned to Washington, D. C. She had passed the holidays with her sister, Mrs. John D. Towne in Evanston, Col. Cruickshank is in France.

Miss Catharine Towne, daughter of Mr. and Mrs. Willis Towne, has resumed her studies at Sweetbriar college, Va.

## BUSINESS TOPICS

## Care of the Feet.

The LeGrand Foot Parlor. Madame Florencia A. T. Powella-Grier, who owns The LeGrand Foot Parlor at 1314 North Clark street, has for her patrons the best people on the North Side. She is the original Discoverer of Comparative Scientific Bloodless Chiroprody. The LeGrand Foot Parlor has been at 1314 and 1348 N. Clark St. for the past ten years and twenty-eight years on the North Side. Madame Powella-Grier, M. C. S. C., Doctor of Chiroprody, successfully makes sore feet good. Sore feet are made Good Feet at the LeGrand Foot Parlor, 1314 N. Clark street. Telephone: Superior 5991, Automatic 38-860.

Dr. Abraham Sogolow, a licensed chiroprodist, and a member of the State and National Chiroprody Associations, is now employed as assistant in the LeGrand Foot Parlor, 1314 N. Clark street. Electrical and compressed air treatments are given in connection with the comparative scientific method of removing callous skin from the feet.

## Out of Focus.

If you have head aches your eyes are possibly out of focus. If your eyes smart and burn or the movies blur, your eyes are out of focus.

If the letters run while you are reading or if you don't see all things clearly your eyes are out of focus. If your child is pale and nervous the chances are its eyes are out of focus.

Buck & Rayner's main store at State and Madison has an expert who will gladly examine your eyes without cost or obligation and frankly tell you if you need to wear glasses or not. Those of our readers who are now wearing glasses are invited to have their eyes examined free and they will be told if any improvement can be made. This service is entirely free.

The Michelob Club which meets at Ohio and Clark streets in Sauerman's splendid rooms is growing in membership and power every day.

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